

# JENNIFER'S BODY

As recorded by Hole

(From the 1994 Album LIVE THROUGH THIS)

Transcribed by Doetje2

Words an

## A Intro

Fast Rock  $\downarrow = 156$

E G/E

D

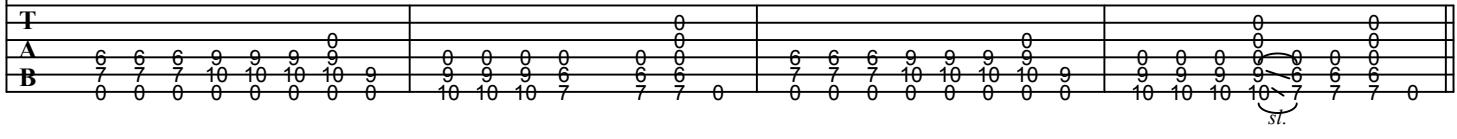
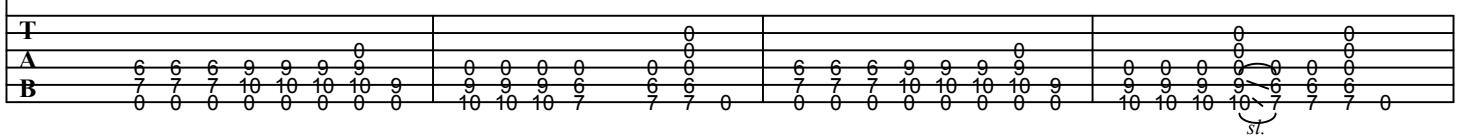
B addb3

E

G/E

D

B addb3



## B Verse

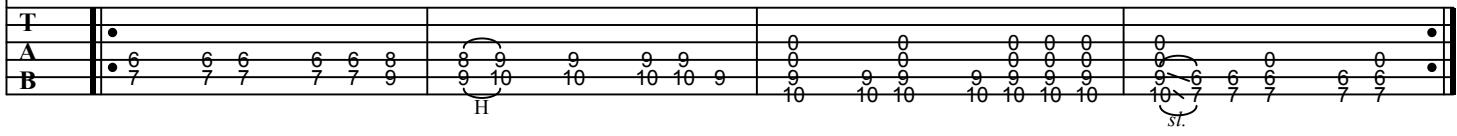
E

F#

G

Dadd4

Baddb3



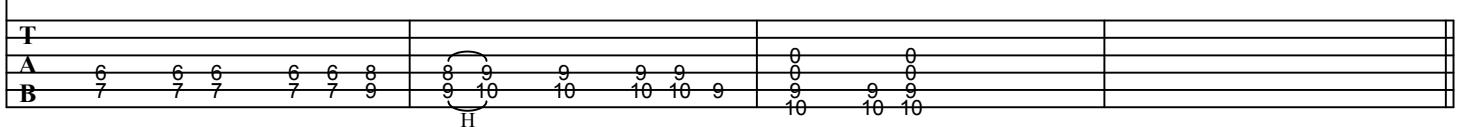
E

F#

G

Dadd4

Gtrs III, IV



## **C** Pre-Chorus

**D Chorus**

B5 add6                    G                    D5add6                    Asus2

Gtrs I, II, III, IV ***f***

T | . 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | .  
A | . 0 0 0 0 | 0 0 0 0 0 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 0 0 0 0 | .  
B | . 9 9 9 9 | 9 9 9 9 | 3 5 3 5 | 3 5 3 5 | 2 2 2 2 | 0 0 0 0 | .

7 7 7 5                    3 3 3 3                    sl.                    0 0 0 0

B5 addb6                    G5                    D5add6                    Asus2

33

T	0	0	0	0	0	0
A	9	5	7	7	5	5
B	9	5	3	5	0	6
	7	5	3	5	0	6

*sl.*

B5 addb6 G D5

Gtrs I, II, III, IV **f**

T A B

37

E G/E D B E G/E D B

Gtrs I, II **f**

T A B

41

E G/E D B E G/E D B

T A B

45

E G/E D B E G/E D B

T A B

**[E] Verse**

E F# G Dadd4 B

T A B

49

E F# G Dadd4 B

T A B

H

53

E F# G Dadd4 B

T A B

H

Musical score and tablature for guitar parts III and IV. The score shows a treble clef staff with measures 61-62 in E major, F♯ major, G major, and Dadd4. The tablature below shows the strings T, A, and B with fingerings and a hammer-on (H) at the 9th fret of string B.

61

E                    F♯                    G                    Dadd4

Gtrs III, IV

T						
A	6 6 6	6 6 8	9 10 9	9 10 9	0 0	
B	7 7 7	7 7 9	8 9 10	10	10 10 9	10 10

H

## **F** Pre-Chorus

Musical score for guitar tablature (T, A, B strings) and standard notation. The score includes chords E5, F#5, G5, and N.C. with specific fingerings (e.g., 9, 9, 9 for E5). It features a 4x repeat sign at the end.

Chords and Fingerings:

- E5: T-9, A-9, B-7
- F#5: T-9, A-9, B-7
- G5: T-9, A-9, B-7
- N.C.: T-12, A-12, B-10

4x repeat sign at the end.

**G Chorus**

Musical score for guitar (6 strings) showing chords and fingerings:

- B5**: Fret 7 on all strings. Fingerings: 0, 0, 0, 0.
- G**: Fret 7 on strings 1-4, 5 on string 6. Fingerings: 0, 0, 0, 0, 0, 0.
- D5**: Fret 5 on strings 1-4, 7 on string 6. Fingerings: 0, 0, 0, 0, 0, 0.
- Asus2**: Fret 5 on strings 1-4, 3 on string 6. Fingerings: 0, 0, 0, 0, 0, 0.

Strumming pattern: *sl.* (stroke) followed by *3x*.

Musical score for guitars I and II (measures 77-80). The score includes four staves: Gtr I (top), Gtr II (second from top), Bass (third from top), and Tablature (bottom). The key signature is one sharp. The chords are labeled above the staff: B5, G5, D5, and A5. The bass part shows fingerings: 0, 0, 7, 5; 0, 5; 5, 5; 2, 0; 0, 2. The tablature shows strings 6, 5, and 4, with positions 7, 5, 5, 5, 5, 0, 0, 0. A grace note symbol (slashed 7) is shown above the 7th string in measure 77.

Musical score for guitar tablature, page 81, measures 81-85. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and four measures of chords: B5, G5, D5, and A5. The bottom staff shows a bass clef and provides a detailed fingering for each note: T (thumb) at 0, A (index) at 9, B (middle) at 9, and G (ring) at 7. The tablature also includes a grace note (7) over a string (5) with a 'sl.' (slur) and a hammer-on (3) over a string (5).

B5                    G5                    D5                    A5

85

Gtrs I, II

T 0                    0                    0                    0  
A 0                    5                    7                    2  
B 7 5 3 5 5 5 5 0 2 0

*sl.*

Gtr III

T                    A                    B

0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0

89

B5            G5            D5            A5

T 0      0      0      0

A 0      5      5      7

B 0      5      5      5

Gtr III

sl.

93

B5            G5            D5            A5

T 0      0      0      0

A 0      5      5      7

B 0      5      5      5

Gtr III

sl.